

# Longest Nights

as recorded by The Many

♩ = 143

C F C G/B A m

You should-n't be here to - night it does - n't seem quite

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked as quarter note = 143. The system includes a vocal line with lyrics and a piano accompaniment with chords C, F, C, G/B, and A m.

5 F G F C C G/Bb

right — Here where the cat - tle sleep here where they keep their

The second system of music continues the vocal line and piano accompaniment. It includes a vocal line with lyrics and a piano accompaniment with chords F, G, F, C, C, and G/Bb.

9 A m F C G F C

sheep here in the mud and blood and hay — how could you end up in this

The third system of music continues the vocal line and piano accompaniment. It includes a vocal line with lyrics and a piano accompaniment with chords A m, F, C, G, F, and C.

13 G/B G F C G/B

place — you should-n't be here to - night

The fourth system of music concludes the vocal line and piano accompaniment. It includes a vocal line with lyrics and a piano accompaniment with chords G/B, G, F, C, and G/B.