

Longest Nights

as recorded by The Many

The musical score is written in treble clef with a 6/8 time signature. It consists of five staves of music, each with a line of lyrics underneath. Chord symbols are placed above the staff lines. The lyrics are: "You should-n't be here to - night, it does -n't seem quite right. Here where the cat - tle sleep, here where they keep their sheep, here in the mud and blood and hay. how could you end up in this place? you should - n't be here to - night. it does -n't seem quite right. here where the shots ring out, where".

C F C G/B Am
You should-n't be here to - night, it does -n't seem quite

5 F G F C C G/B
right. Here where the cat - tle sleep, here where they keep their

9 Am F C G
sheep, here in the mud and blood and hay. how could you

12 F C G/B G F C G/B
end up in this place? you should - n't be here to - night.

17 Am F G F C
it does -n't seem quite right. here where the shots ring out, where

G