

Listening People

Richard Bruxvoort Colligan
piano arr. Sherri Hansen

♩=108

D A D/F# Gmaj7 D

God's word in the flesh God's word in the an-cient book Lis-ten-ing

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 3/4. The lyrics are: "God's word in the flesh God's word in the an-cient book Lis-ten-ing".

A Bm G D A D/F#

We're a lis - ten-ing peo-ple— God's word in the wind God's word com-ing

The second system continues the piece with the same instrumental arrangement. The lyrics are: "We're a lis - ten-ing peo-ple— God's word in the wind God's word com-ing".

Gmaj7 D A Bm G Gadd9

fresh to-day Lis-ten-ing We're a lis - ten-ing peo-ple—

The third system concludes the piece. The lyrics are: "fresh to-day Lis-ten-ing We're a lis - ten-ing peo-ple—".

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D A Bm G D

What is God's pres-ent work? How are we stirred? Where might we
Noise has dis - tract-ed us We've not heard you How can we
What is God's pres-ent work? Rouse us a - wake How are we

A Bm A G Gmaj D

o - pen now to deep - er love for the world?
tune your church to ring - ing ev - er more true?
read - y to em - bod - y your word to - day?