

CONVERGENCE MUSIC PROJECT

MUSIC FOR A JUST AND GENEROUS CHRISTIANITY

Wherever Two or More are Gathered

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D

C G D

Wherever two or more are gathered, wherever two or more are gathered,

D

C

G

D

Wherever two or more are gathered, I will be there.

D

C G D

Wherever two or more are gathered, wherever two or more are gathered,

D

C

G

D

Wherever two or more are gathered, I will be there.

V1:

D

C

G

D

I was there in the beginning, I'll be with you till the end.

Hand motions:

At the end of each verse, cross arms at the wrist in front of the chest, palms facing in, hands in fists. Gently tap the chest twice slowly, four times fast, then clap five times:

The image shows a musical staff in 4/4 time with a treble clef. The lyrics are "Love each oth - er as I have loved you." The melody consists of quarter notes for "Love", "oth", "er", and "as", followed by a half note for "I", and a quarter note for "loved", and a quarter note for "you." Hand motion indicators are shown above the staff: a red 'x' with a vertical line pointing down for "Love", another red 'x' with a vertical line for "as", and four red 'x's with vertical lines for "I have loved". A red bracket spans the final two measures, with five red 'x's and vertical lines indicating clapping.

Tap chest:

Clap:

Love each oth - er as I have loved you.