

MOVE

Psalm 109

O my God, help me!
Save my life with your love!
- *Psalm 109.26*

Psalm Synopsis: In this brutal rant, a devastated Psalmist prays God will wreck his betrayers who besmirched his reputation and destroyed his livelihood. His boiling rage and life-altering trauma somehow gives way to the Psalmist trusting God with his future.
(See “Love Stands With,” also based on Psalm 109).

Place in worship: Preaching, Sending

Seasons for use: RCL- Psalm 109 is not in the Revised Common Lectionary
Anytime John 8 is proclaimed
Stewardship season as the local church invests in vital ministry

Songleader's notes:

- Vital to reading Psalm 109 is the understanding that the Psalmist is one who has been victimized, not someone of authority, privilege or power.
- Verse one of “Move” aligns with Psalm 109.31, verse 2 with 109.28. Verse 3 echoes the 1950’s Quaker expression for the non-violent approach to change centered in love and justice, “Speak truth to power.”
- Anger can be good fuel for change. Love often calls for disruptive action.
- Reflection: List some moments in the gospels when Jesus was disruptive of expectations. What were his reasons? What were the outcomes?
- “Do we *have* to lament? What if we’re not upset about anything?” As with all Psalm laments, Psalm 109 may be important for your community because some of us in the room have had experiences with victimization, but it’s not only about that. Laments are for us to pray on behalf of all who are suffering around the world, as Jesus Christ models. Practicing faithful lament engages our hearts, minds and action with people and situations far away and close to home.

LOVE
STANDS
WITH

Move

Psalm 109

Richard Bruxvoort Colligan

♩=96

D7sus4 Dsus D C G F D7sus4

Move Do not be si - lent Move Let an - ger bring change No one is an

Dsus D C G F *Fine* Dm

is - land Move Things can't ___ stay the same Stand by the ones
Where they have cursed,
Speak truth to pow'r

A7 Dm


who are op - pressed Stand by the ones who are op - pressed
we vow to bless Where they have cursed,
and let love rule Speak truth to pow'r we vow to bless
and let love rule

Dm Dm/C G/B Bb Asus A

Stand by the ones who are op - pressed It's time to do our part ___
Where they have cursed, we vow to ___ bless It's time for ac - tion now ___
Speak truth to pow'r and let love rule It's time to use our voice ___


Move

Psalm 109



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes with some rests.

Move Do not be si - lent Move Let an - ger bring change




Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes.

No one is an is - land Move Things can't ___ stay the same



Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody features quarter notes and rests.

Stand by the ones who are op - pressed Stand by the ones who are op - pressed
Where they have cursed, we vow to bless Where they have cursed, we vow to bless
Speak truth to pow'r and let love rule Speak truth to pow'r and let love rule



Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody concludes with quarter and eighth notes.

Stand by the ones who are op - pressed It's time to do our part ___
Where they have cursed, we vow to ___ bless It's time for ac - tion now ___
Speak truth to pow'r and let love rule It's time to use our voice ___

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