

Love and Justice

Psalm 101

Richard Bruxvoort Colligan

Piano arr: Sherri Hansen

♩=100

Dm

D m/C

G m

B \flat

B \flat /C

Two feet walk - ing, love and jus - tice, rug - ged jour - ney. ___
Two arms o - pen, love and jus - tice, to cre - a - tion ___
Two per - spec - tives, love and jus - tice, come to - geth - er ___
Two hands hold - ing, love and jus - tice, world is learn - ing ___

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is written in a grand staff with a treble and bass clef, also in Bb and C. The tempo is marked as quarter note = 100. The first system contains four measures of music, with lyrics aligned under the vocal line.

Dm

D m/C

Gm

B \flat

5

In - side, out - side, full at - ten - tion, cir - cle sweep - ing ___
For - ests, moun - tains, ev - 'ry o - cean, ev - 'ry na - tion ___
Moon - rise, sun - set, sin - gle king - dom, earth and heav - en ___
El - ders smil - ing, bab - ies nurs - ing, spi - rit burn - ing. ___

The second system of the musical score continues the vocal line and piano accompaniment from the first system. It also consists of a vocal line in a single treble clef and a piano accompaniment in a grand staff. The key signature remains one flat (Bb) and the time signature is common time (C). The tempo is maintained at quarter note = 100. The second system contains four measures of music, with lyrics aligned under the vocal line. A measure rest is present at the beginning of the second measure of the vocal line.

9 Gm C C# Dm Gm

Love and jus-tice, Love and jus - tice
Bring us to whole - ness Oh _____ Love and jus-tice,

14 C C# Dm

Love and jus - tice
Bring us to whole - ness Oh _____