

God's Voice Anywhere

Rooting down, stretching out, branching out.

Nutshell:

A song about the mystery of prayer. There are many, many ways to have communion with God.

Songleader's notes:

“Never place a period where God has placed a comma,” said Gracie Allen.

So if God is still speaking today, where and how do we think that “voice” is present? How do we attune ourselves to the voice of God? Are we prepared to engage God anywhere and everywhere?

In what unexpected moments have you experienced God? See Elijah's still, small voice story in I Kings 19; the storm of Psalm 29; the surprise presence in Jesus' Matthew 25 parable.

How to lead it:

Print or project words for this one.

Alternatively, teach the refrain first and have songleaders sing the verses. Subsequent times you sing it, prompt the phrases of the verses as you go.

God's Voice Anywhere

Richard Bruxvoort Colligan

Am C D Am C D



Some-times in the camp - fire — Some - times in the songs
Some-times like a pic - ture — Some - times like a word
Some-times from the deep blue Some - times from the book

Am C D Am C D



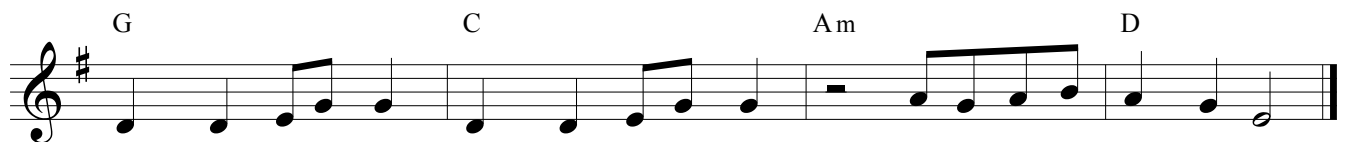
Some-times in the si - lence Some - times in the fun
Some-times like a know - ing — Some - times like a bird
Some-times like a slow dawn Some - times thun-der - struck

G C Am D



God's voice an-y-where, God's voice ev-'ry-where O-pen up our hearts to hear

G C Am D



God's voice an-y-where, God's voice ev-'ry-where O-pen up our hearts to hear

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Some-times in the camp-fire _
Some-times like a pic-ture _
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God's voice an-y-where, God's voice ev-'ry-where

O-pen up our hearts to hear



God's voice an-y-where, God's voice ev-'ry-where

O-pen up our hearts to hear