

This is the Place We Camp

Plenty of love to go around.

Nutshell:

An energizing mixer song in the spirit of the old camp standby, “Shake Another Hand.”

Songleader’s notes:

“Here’s a song about how special this place is because of all you being here.”

Your camp has a culture made up of particulars: the songs you sing, the silly games, campfire, rules, the way you do meals, all the ways that make your camp unique. Though we don’t always frame it this way, all these elements have a role in spiritual formation.

It’s not always the norm to expect that in our diversity we will have common ground. But as a community of faith, we expect connection— even communion— with those different from us.

This song invites people to do what they probably want to do but might be too shy: get to know other people. The verses engage the body for movement, safe touch and noticing one another. A perfect first song at camp.

How to lead it:

As the greek goddess of victory so often said: Just do it.

Invent whatever verses you want, being aware of people’s different boundaries.

This is the Place We Camp

Richard Bruxvoort Colligan

G D G D G

This is the place we camp *Yeah!* To cel-e-brate our com-mon ground

G D G D C

This is the place we camp *Yeah!* Plen-ty o' love to go a-round

G D C

High a five, high a five, high a five Oh__ oh__
Do the wave, do the wave, do the wave Oh__ oh__
Do - si - do, __ do - si - do, __ do - si - do Oh__ oh__

Em G D C

High a five, high a five, high a five No-one is__ a-lone__
Do the wave, do the wave, do the wave No-one is__ a-lone__
Do - si - do, __ do - si - do, do - si - do No-one is__ a-lone__

Invent verses at will.

This is the Place We Camp



Musical notation for the first line of the song. It is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a starburst symbol above the eighth note in the third measure. The lyrics are: "This is the place we camp Yeah! To cel-e-brate our com-mon ground".

This is the place we camp *Yeah!* To cel-e-brate our com-mon ground



Musical notation for the second line of the song. It is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody continues from the first line, featuring a starburst symbol above the eighth note in the third measure. The lyrics are: "This is the place we camp Yeah! Plen-ty o' love to go a-round".

This is the place we camp *Yeah!* Plen-ty o' love to go a-round

Words and music by Richard Bruxvoort Colligan.

©2017 Worldmaking.net (ASCAP) All rights reserved. Used by permission.

Licensed via CCLI, OneLicense.net and Worldmaking.net. Contact: Richard@worldmaking.net