

This is a partial preview file. When you purchase the download, you will receive the entire song file.

Come, Sovereign Majesty

Words and Music by James F.D. Martin
Piano Arrangement by Cathy Chamblee

$\text{♩} = 110$ Easy gospel swing ($\text{♩} = \text{♩} \text{♩}$)

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment line. The tempo is marked as 110 beats per minute, described as an 'Easy gospel swing'. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a steady bass line and a more active treble line with chords and triplets. The vocal line includes lyrics and rests. Chord symbols are placed above the staff to indicate the harmonic structure.

Chord symbols: C, F/C, C, G, C, F/C, C, C, C/G, G, C, C, F/C, C.

Lyrics:
Come, Sov 'reign Maj - es - ty! —
Come, Bless - ed Trin - i - ty! — Come, Spir - it blow - ing free! Set