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Peter's Lament

Words and Music by James F.D. Martin

Moderato

C Am F G

1. If I did it all a - gain would I run or take a stand? Could I
2. mind I still can see Je - sus look - ing right at me with the

6 C Am F G

sum - mon up my cour - age and trust God's lov - ing hand? I would
pain of my de - ni - al on His face for all to see. Could - n't

10 Am F C Am Dm

go with no re - grets know - ing I had done my best. Would I run from Him, or
I, at last, de - fend my best and dear - est friend? With a bro - ken heart, He's

15 1. G 2. G C G/B

would I take a stand? In my look - ing right at me.

The musical score is written in 4/4 time with a tempo marking of 'Moderato'. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand. Chord markings (C, Am, F, G, Dm, G/B) are placed above the vocal line. The score includes two verses of lyrics. A 'simile' marking is present in the piano accompaniment of the first system. The piece concludes with a double bar line and two endings for the vocal line, both leading to a final G/B chord.