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Come, Ye Disconsolate

"Consolation" (Webbe) 11.10.11.10.

Arranged by Ken Medema
and Cathy Chamblee

Adagissimo ♩ = 34
legato

The score consists of four systems. The first system is the piano introduction, with a tempo of Adagissimo (♩ = 34) and a *legato* marking. The piano part is marked *mp* and *espress.* The second system contains the vocal entries for Soprano (mel.), Alto, and Tenor/Bass, all marked *mp*. The lyrics are: Soprano: "Come, ye dis-consolate,"; Alto: "Come, ye dis-con-so-late, where-"; Tenor/Bass: "Come, where-". The third system continues the vocal parts with the lyrics: Soprano: "Come, ye dis-con-so-late, where-"; Alto: "Come, ye dis-con-so-late, where-"; Tenor/Bass: "Come, ye dis-con-so-late, where-". The fourth system is the piano accompaniment for the vocal parts, marked *mp*.

Come, Ye Disconsolate

2

7

where - 'er ye lan - guish. Come, come to the

'er ye lan - guish. Come to the

'er ye lan - guish. Come to the

mp

10

mer-cy seat, fer - vent-ly kneel.

mer-cy seat, fer - vent-ly kneel, fer - vent - ly kneel, fer - vent - ly,

mp