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# Called to Be God's Glory

Composed for the Alleluia Conference, Baylor University, July 2019

Words by Terry W. York and Ken Medema  
Music by Ken Medema  
Arranged by Ken Medema and Cathy Chamblee

Cello

The musical score for Cello consists of four staves of music. The first staff starts at measure 20 with a tempo marking of quarter note = 80. It includes a first ending bracket for measures 20-24, marked *dolce* and *mp*. The second staff starts at measure 25 and ends with a *f* dynamic. The third staff starts at measure 31. The fourth staff starts at measure 37 with a 10-measure first ending bracket, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

♩ = 80

20

*dolce*

*mp*

25

*f*

31

37

10

*mf*