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Called to Be God's Glory

(for chorus, piano, organ, cello, and rhythm section)

Composed for the Alleluia Conference, Baylor University, July 2019

Words by Terry W. York and Ken Medema

Music by Ken Medema

Arranged by Ken Medema and Cathy Chamblee

Congregation and Choir: **Chorus:**

mf See the glor - y of Cre - a - tor in the

(Piano only) **(Add rhythm section)**

mf

mf

4

won - ders of cre - a - tion! See the glor - y of our Sa - vior in the lives that Love makes new! See the

D/E A/E E B/E D/E A/E

7

glor - y of God pres - ent in the pow'r of Love a - wa - kened! We are called to be God's glor - y in

E B/E D/E A/E E B/D#

The musical score is written in 4/4 time with a tempo of quarter note = 80. It features a vocal line for Congregation and Choir and a piano accompaniment. The piano part is divided into sections: '(Piano only)' and '(Add rhythm section)'. The lyrics are: 'See the glor - y of Cre - a - tor in the won - ders of cre - a - tion! See the glor - y of our Sa - vior in the lives that Love makes new! See the glor - y of God pres - ent in the pow'r of Love a - wa - kened! We are called to be God's glor - y in'. Chord markings are provided for the piano accompaniment: D/E, A/E, E, B/E, D/E, A/E, E, B/E, D/E, A/E, E, B/D#.

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2

(Rhythm tacet to m.36)

10 ev - 'ry - thing we think and say and do!

mf From

From

mf From

10 A/C# F#m/A F#m D9 E Esus E Esus

Detailed description: This system contains the first three staves of music. The top staff is a vocal line starting at measure 10 with the lyrics 'ev - 'ry - thing we think and say and do!'. The second staff is a piano accompaniment line. The third staff is a guitar accompaniment line with chords: A/C#, F#m/A, F#m, D9, E, Esus, E, Esus. There are dynamic markings of *mf* and the word 'From' appearing in the piano and guitar staves.

13 dust that God has made, God forms and frames our

dust that God has made, forms and frames our

dust that God has made, forms and frames our

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics: 'dust that God has made, God forms and frames our'. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The lyrics are repeated across the three staves.

13 Organ:

mf (8' and 4' diapasons, principals, and flute; no reeds)

13

Detailed description: This system contains the final three staves of music. The top staff is an organ part with the instruction '(8' and 4' diapasons, principals, and flute; no reeds)'. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The system is marked with measure 13.