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# Come, Thou Fount of Ev'ry Blessing

(for S.S.A. choir, piano, hand drums, and body percussion)

Lyrics by Robert Robinson (1758)

Music by Ken Medema

Arranged by Ken Medema and Cathy Chamblee

♩ = 82

\*Number of performers for claps and stomps at the conductor's discretion.

The musical score is arranged in three systems. The first system includes a piano accompaniment with a right-hand part marked *R.H. sempre stac.* and *mf*, and percussion parts for Clap\* and Stomp\* in 4/4 time, with a note for Hand drums *ad lib.*. The second system shows the continuation of the piano and percussion parts, with a note for *(No hand drums)*. The third system features the vocal line with lyrics: "Come, Thou Fount of ev - 'ry bless-ing! — Tune my heart to sing Thy praise!". The piano accompaniment continues with *mf* and *R.H. sempre stac.* markings. The percussion parts also continue, with a note for *(Add hand drums)*.

Come, Thou Fount of Ev'ry Blessing

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Streams of mer-cy nev - er ceas-ing

This system contains the first two staves of music. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The middle staff is a guitar accompaniment with rhythmic chords. The bottom staff is a piano accompaniment with a steady eighth-note pattern. A dynamic marking of *mp* is present at the end of the system.

call for songs of loud-est praise. Teach me some mel-o - dious son - net

*legato mp*

*(Hand drums softer ad lib.)*  
*legato mp*

This system contains the next two staves. The vocal line continues with the lyrics. The guitar accompaniment has rests. The piano accompaniment continues with a steady eighth-note pattern. Dynamic markings include *legato mp* and *(Hand drums softer ad lib.) legato mp*.

sung by fla - ming tongues a - bove.

This system contains the final two staves. The vocal line concludes the phrase. The guitar accompaniment has rests. The piano accompaniment continues with a steady eighth-note pattern. Dynamic markings include *legato mp*.