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Come, Thou Fount of Ev'ry Blessing

(for S.A.T.B. choir, piano, hand drums, and body percussion)

Lyrics by Robert Robinson (1758)

Music by Ken Medema

Arranged by Ken Medema and Cathy Chamblee

$\text{♩} = 82$

*Number of performers for claps and stomps at the conductor's discretion.

The musical score is arranged in systems. The first system includes percussion parts for Clap* and Stomp* in 4/4 time, and a piano part for the right hand (R.H.) marked *sempre stac.* and *mf*. The second system continues the piano part and includes a note "(No hand drums)". The third system features the vocal melody with lyrics: "Come, Thou Fount of ev - 'ry bleas - ing! Tune my heart to sing Thy praise!". The piano accompaniment continues with the R.H. part marked *mf*. The fourth system includes a percussion part for hand drums marked "(Add hand drums)" and continues the piano part with the R.H. part marked *sempre stac.* and *mf*.

Come, Thou Fount of Ev'ry Blessing

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Streams of mer-cy nev - er ceas - ing.

call for songs of loud - est praise.

Teach me some mel - o - dious son - net

legato
mp

mp
legato

(Hand drums softer ad lib.)

legato
mp

Detailed description: This is a musical score for the hymn 'Come, Thou Fount of Ev'ry Blessing'. It consists of four systems of staves. The first system includes a vocal line with lyrics 'Streams of mer-cy nev - er ceas - ing.', a piano accompaniment, and two hand drum parts. The second system continues the vocal line with lyrics 'call for songs of loud - est praise.' and 'Teach me some mel - o - dious son - net', with piano accompaniment and hand drums. Performance markings include *legato* and *mp* (mezzo-piano). A note for the hand drums says *(Hand drums softer ad lib.)*. The score is in 2/4 time and G major.