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# Song of the Refugee

(for S.A.T.B. choir, cello, and piano)

By Ken Medema

♩ = 52 *legato e espress.*

*mp* *mf*

17

24 *mf* *mp*

10

43 *pizz* *mf*

48

53 *arco*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a tempo of quarter note = 52. It consists of five staves of music. The first staff (measures 1-17) features a melodic line with a *legato e espress.* marking and dynamic markings of *mp* and *mf*. The second staff (measures 18-23) continues the melodic line with *mp* dynamics. The third staff (measures 24-42) includes a *pizz* (pizzicato) marking and *mf* dynamics. The fourth staff (measures 43-47) continues the melodic line. The fifth staff (measures 48-53) includes an *arco* (arco) marking and ends with a dynamic marking of *mf*.