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As We Gather, Draw Us Nearer

*Written in honor of the Sesquicentennial Celebration of
First Christian Church, Wilson, North Carolina*

Words by Andra Moran

Music by B.F. White

Piano Arrangement by Cathy Chamblee

$\text{♩} = 98$

The musical score is presented in a standard format with a piano accompaniment on the left and a vocal line on the right. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The vocal line is on a single staff with lyrics underneath. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 98. The score is divided into systems, with measure numbers 7, 12, and 16 indicated at the beginning of each system. Chord symbols are placed above the piano part. The lyrics are written in two parts: a first part and a second part, with the second part starting at measure 12. The lyrics describe a scene of nature and a child's play, used as a metaphor for spiritual growth.

Chord symbols: E^b5, A^bsus2, B^bsus4, B^b, E^b, E^b5, A^bsus2, B^bsus4, B^b, E^b5, E^b, A^b, B^b, E^b, E^b, A^b, B^bsus4, B^b, E^b, Gm, Cm, Gm.

Lyrics:
1. As the sea - gull bold - ly soar - ing sings a song in word - less
2. red woods reach for heav - en, we ex - tend our - selves to
flight, as a moth - er rocks her ba - by, hum - ming hope's sweet lul - la -
You. As the strings stretch on the fret - board, let us pull our - selves in
by, as the stones cry out, "Ho - san - na," as the ri - sing of the
tune. As a child draws her fam - 'ly, fav - 'rite crayon in chubby