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Again and Again

Key of G

Piano Score

Musical notation for the first system of the piano score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 4/4. The system is divided into four measures. Above the treble staff, the chords are labeled: D, A_{sus}/C \sharp , B_m7, and E_m/G. The bass staff contains a simple accompaniment pattern.

Musical notation for the second system of the piano score. It consists of two staves. The treble staff contains the vocal melody with lyrics: "When bor - ders are be-ing drawn and fam' - lies are torn at the". Above the treble staff, the chords are labeled: D and A/C \sharp . A triplet of eighth notes is marked with a '3' above it. The bass staff contains the piano accompaniment.

Musical notation for the third system of the piano score. It consists of two staves. The treble staff contains the vocal melody with lyrics: "seams, it's get-ting har-der and har-der to see what an-y of this". Above the treble staff, the chords are labeled: B_m7 and G. The bass staff contains the piano accompaniment.

Musical notation for the fourth system of the piano score. It consists of two staves. The treble staff contains the vocal melody with lyrics: "means. When hate is hav-ing its day and chil-dren are shot in the". Above the treble staff, the chords are labeled: D and A/C \sharp . Two triplet markings with '3' above them are present. The bass staff contains the piano accompaniment.

B_m7 G

11 street, some - times there's no way death has lost its

D D F#m D

13 sting. Why are things so bro - ken? A - gain and a -

G D F#m G

16 gain we pray. Where has all the mer - cy gone.

D A/C# 3

19 The wri - ting's on the wall; we just wish that we could

B_m7 G D

22 sleep. We wan - na close our eyes; we're not who we want to be. We look in the

A/C# B_m7

25 mir - ror and we don't like the face that we find. We pray that you are

G D D

27 list'-ning. God, for-give us one more time. Why are things so bro -

F#m G D

30 - ken? A - gain and a - gain we pray. Where has all the

F#m G G
 33 mer - cy gone. We are look - ing for your face; we are
 Bm7 D 3 G Bm7
 36 cal - ling out your name. And if we're si - lent e - ven the stones will
 A 3 G Bm7 A
 39 cry. e - ven the stones will cry.
 G A 3 Bm7
 42 Hold us, show us a - gain and a - gain your love re -

45

G G A 3

- mains. Hold us, show us a-gain and a -

48

Bm7 A G D

gain your love re-mains. Ev' - ry - thing's so bro -

51

F#m G

ken, still your love re-mains.