

This is a partial preview file. When you purchase the download, you will receive the entire song file.

On the Edge of Tomorrow

Words and Music by Ken Medema
Hymn Tune WYE VALLEY
Transcription by Cathy Chamblee

$\text{♩} = 100$

Chorus:
(Full rhythm section)

(Guitar, synth, keyboard)

Stand-ing on the edge of to-mor-

row,— Stand-ing on the edge of ad-ven- ture, Stand-ing in the place of dis-cov-

- ry,— Learn-ing ev-'ry step on the way,— Thank-ful for the path-ways be-hind

The image shows a musical score for the song 'On the Edge of Tomorrow'. It is a partial preview file. The score is written in 4/4 time with a tempo of 100 beats per minute. It features a vocal line and a piano accompaniment. The piano accompaniment is divided into three systems, each with a treble and bass clef staff. The first system shows the beginning of the chorus, with chords F and F sus. The second system shows the continuation of the chorus, with chords Dm and Gm. The third system shows the end of the chorus, with chords Eb, Bb/D, C sus, C, and F. The lyrics are: 'Stand-ing on the edge of to-mor-row,— Stand-ing on the edge of ad-ven- ture, Stand-ing in the place of dis-cov-ry,— Learn-ing ev-'ry step on the way,— Thank-ful for the path-ways be-hind'. The score is transcribed by Cathy Chamblee and is based on the hymn tune Wye Valley by Ken Medema.