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Shalom

Words and Music by Ken Medema
Piano Arrangement by Cathy Chamblee

Slowly, freely (rolled chords ad lib.)

The piano introduction consists of two staves. The right hand features a series of chords, some of which are rolled, creating a slow, atmospheric texture. The left hand provides a steady bass line with quarter notes.

(Add percussion)

This section begins at measure 6. The tempo is marked *molto rit.* and the dynamics are *mp*. A tempo marking of $\text{♩} = 71$ is present. The music features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. The dynamics increase to *f* in the latter part of the section.

11 *mf*
We will seek the shal - om of the cit - y.

11 *mf*
Em (Add guitar, bass) B

15 We will work with each oth - er hand in

15 B7